LICAF & British Council Learning Resource

Four Panel Comic Challenge

Comics can be about anything! In simple terms, a comic displays information to the viewer by combining IMAGES together with WORDS, usually in panels.

Inspired by COP28 we are setting youngsters the challenge to create a comic, using only 4 panels. Exploring the themes of SUSTAINABILITY and COMMUNITY, we are looking forward to seeing how you use these topics to inspire your own comic creations.







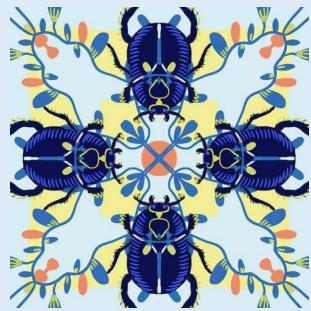
Artists who inspire! Noha Habaieb

Noha Habaieb lives in Doha and is originally from Tunisia where she studied graphic design and continued her studies in Belgium to become a caricature artist. She contributed to the first issue of the Lab619 Collective comics' magazine where she is a core founder member. Noha has previously worked on a project for children between the ages of 2 and 16 and her work has been exhibited in many cities including Brussels, Cairo, Tunis and Liège.

Noha is regarded as one of the leading female artists in the MENA region and is currently one of 13 artists from the MENA region featuring in our climate change 'Ink to Action' anthology for COP28.

Take a look at her comic https://www.10yearstosavetheworld.com/from-ink-to-action/story-of-a-bee-by-noha-habaieb

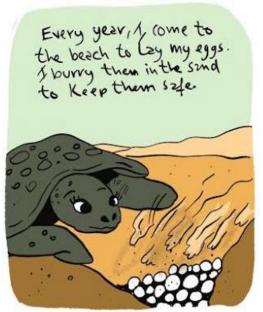
















Four Panel Comic Challenge

LICAF would like youngsters to design a four panel comic inspired by the themes SUSTAINABILITY and COMMUNITY.

The topics can be interpreted in whichever way you would like. Think about what you have recently been studying in school and what these terms mean to you personally to help you with ideas.

Instructions:

- Create a four panel comic.
- Use a combination of images and words you can use the prompt worksheet, in Arabic or English, to help you design your comic if you would like.
- You can use any materials and equipment provided. Be creative and enjoy!
- Your comic could be created individually or you could work collaboratively.
- We would love you to share your comic creations with us. Share on your school or parental social media X, Instagram or Facebook using @LittleLICAF #LICAF #LittleLICAF #britishcouncil #COP28



What does SUSTAINABILITY and COMMUNITY mean to you?

- Community and being part of different communities, locally and globally.
- Activities you enjoy taking part in within your community.
- Think globally, act locally. Differences can you make towards sustainability, like recycling or making positive changes to reduce plastic by using a water bottle.
- Local flora and fauna. Animals, plants and humans in their surroundings.
- Different habitats, including why some habitats are becoming endangered.
- The wider community, looking at the world around us and environmental issues in your local area or school.
- Looking after our community, healthy lifestyle choices and outdoor activities.
- You could illustrate a poem or quote.
- Nature and how we can look after all its amazing traits, like the importance of bees!
- It can be fact based and still include humour or irony if you want.

Sustainability+Communities

Panel Frame

-Gutter

PANEL

Where are you?
What can you
draw to show
your location,
environment or
local landmarks?

PANEL

What sustainability or environmental issue would you like to highlight?

PANEL

How could this issue be solved? What is being done, or could be done to help?

PANEL

The outcome!
How does this issue
make you (or your
community) feel?
What is the outcome
in your community +
local environment?

A comic is a sequence of panels where the words and pictures rely on each other to tell the story.





الاستدامة والمجتمعات الأوحة

اللوحة الثانية ماهي فرهية الاستدامة أو البيئة التي ترغب في التي ترغب في التسليط الفوء عليها؟

اللومة الأولى أين أنت؟ ما اللذي بهكنكر رسمه لنظهير موقعكر اليبئة المحيطة بك أو المعالو المحلبة؟

اللوحة الرابعة الشيجة! كيف تجعلك هذه القامية تشعرانت ومجتمعك؟ ماهى الشيجة ومجتمعك والبيئة المحلية؟

اللوحة النالنة كيف بمكن حل هذه الغفية؟ وما اللذي بحب فعله لنتم المساعدة؟ You can combine images and words...

Use the prompt worksheet, in Arabic or English, to help you design your comic.

العُقة الهوي هي تسلسل من اللوحات حيث تعتصد العلمات و الهور على بعقها البعض لسرد الفقة.



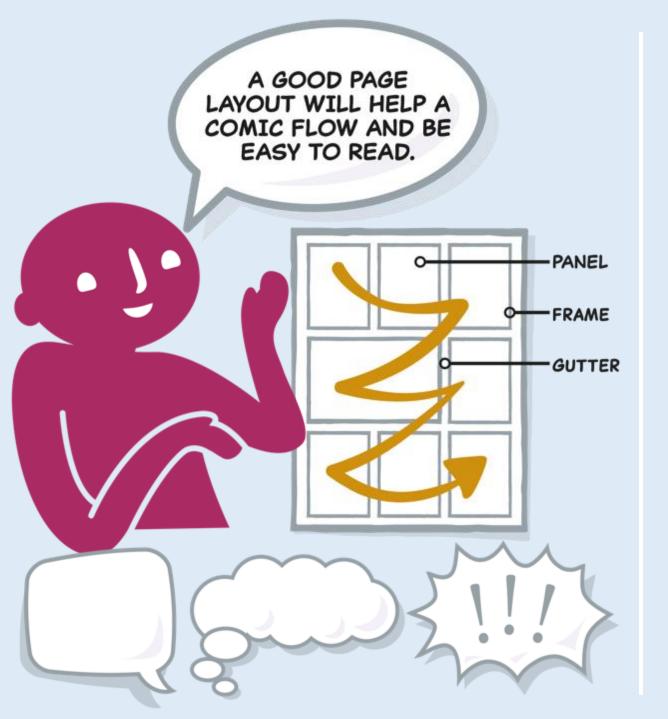






You can use any art materials and creative techniques. Be creative and enjoy!

You could try experimenting with carbon paper mono-printing, water soluble pencils and water filled brush pens.



A few words on comics...

Comics combine words with images to convey information.

Comics are a **medium**, so they can be about anything! They cover a wide array of **genres**; fact, fiction, superhero, thriller, biographic, historical, political, the list goes on...

A comic usually contains **panels**, the edge of each panel is called a **frame**, and in between each frame there is a space called a **gutter**.

A gutter helps show the passing of time, this could be a minute, a hour or years!

Words can be presented in comics is different ways, but most commonly they are used in **speech bubbles**, **thought bubbles** or **exclamations**!

Comics can be presented in many ways.

English language comics are laid out starting at the top left of the page, read left to right. Then let your eyes travel to the next row of panels and continue left to right, reading in the same direction as you would read a book.



At The Lakes International Comic Art Festival there is always a section of the festival designed especially for children (12 & under) and families - a wonderland of workshops, activities, resources, reading and more...



You can check out our FREE teaching resources and comic activities online.

With loads of fab tutorials, downloads and activities... get involved, learn something new and just have great fun with comics!

Teachers, parents and families with children can follow us on social media; Facebook, Twitter and Instagram @LittleLICAF

Any questions, email Hester Harrington hester.arteducation@gmail.com